

Joseph Haydn

Sinfonia no. 49 "La Passione"

1. Oboe

Adagio

The musical score for the Oboe 1 part of Joseph Haydn's Symphony No. 49 'La Passione' is presented in five systems. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The score includes measure numbers 1, 28, 44, 68, and 83 at the beginning of their respective systems. Fingerings (5, 18, 6, 13, 5, 2, 5, 5) and dynamics (f, p, ff) are indicated throughout the piece.

Measures 1-27: Measure 1 has a fingering of 5. Measures 18-27 are marked *f*.

Measures 28-43: Measure 28 has a fingering of 6. Measures 33-37 are marked *f*. Measures 41-43 are marked *f*.

Measures 44-67: Measure 44 has a fingering of 13. Measures 48-52 are marked *f*. Measures 56-57 are marked *f*. Measures 61-62 are marked *p*. Measures 63-64 are marked *f*.

Measures 68-82: Measure 68 has a fingering of 2. Measures 72-73 are marked *f*. Measures 77-78 are marked *f*.

Measures 83-88: Measure 83 has a fingering of 5. Measures 84-85 are marked *p*. Measures 86-87 are marked *f*. Measure 88 is marked *ff*. Measures 92-93 are marked *f*.

Allegro di molto

1. Oboe

Musical score for Oboe 1, measures 1-92. The score is written in treble clef, key of B-flat major (three flats), and common time (C). The tempo is marked "Allegro di molto".

Measures 1-3: *f* (forte). Measure 1 contains a whole rest. Measures 2 and 3 contain eighth notes.

Measures 4-9: *p* (piano). Measures 4-6 contain eighth notes. Measures 7-9 contain a half note and a whole note.

Measures 10-13: *f* (forte). Measures 10-11 contain eighth notes. Measures 12-13 contain a half note and a whole note.

Measures 14-21: *f* (forte). Measures 14-15 contain a whole rest. Measures 16-17 contain a half note. Measures 18-19 contain a half note. Measures 20-21 contain a half note and a whole note.

Measures 32-39: *f* (forte). Measures 32-33 contain a whole rest. Measures 34-35 contain a half note. Measures 36-37 contain a half note. Measures 38-39 contain a half note and a whole note.

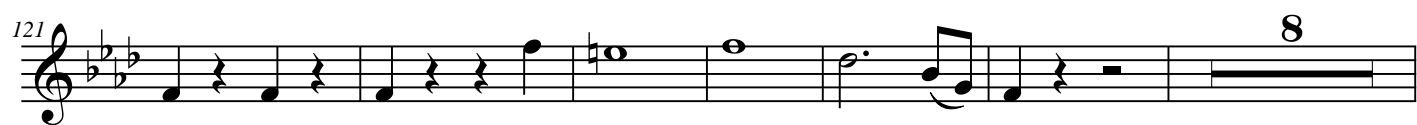
Measures 46-51: *f* (forte). Measures 46-47 contain a whole rest. Measures 48-49 contain a half note. Measures 50-51 contain a half note and a whole note.

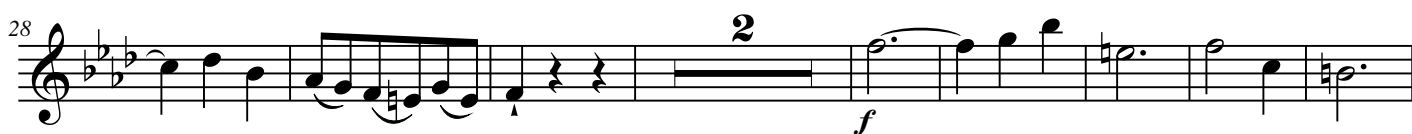
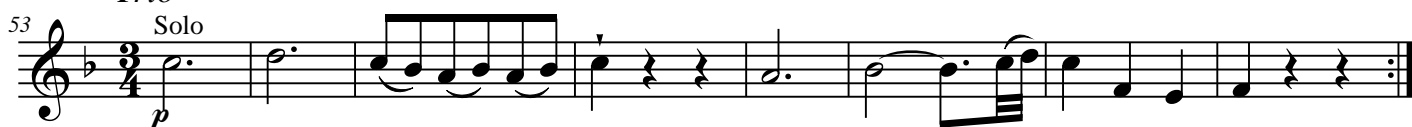
Measures 52-59: *f* (forte). Measures 52-53 contain a whole rest. Measures 54-55 contain a half note. Measures 56-57 contain a half note. Measures 58-59 contain a half note and a whole note.

Measures 60-69: *f* (forte). Measures 60-61 contain a whole rest. Measures 62-63 contain a half note. Measures 64-65 contain a half note. Measures 66-67 contain a half note and a whole note. Measures 68-69 contain a half note and a whole note.

Measures 70-77: *f* (forte). Measures 70-71 contain a whole rest. Measures 72-73 contain a half note. Measures 74-75 contain a half note. Measures 76-77 contain a half note and a whole note.

Measures 88-92: *f* (forte). Measures 88-89 contain a whole rest. Measures 90-91 contain a half note. Measures 92 contains a half note.



Menuet*Trio**Solo**Menuet da capo*

Finale
Presto

1. Oboe

p *f*

11 *9* *f*

29

41

51 *6* *f* *p* *f*

67 *3*

79 *Solo* *p*

88 *7* *f*

105 *f*

117

Joseph Haydn

Sinfonia no. 49 "La Passione"

Adagio

2. Oboe

5 18 *f*

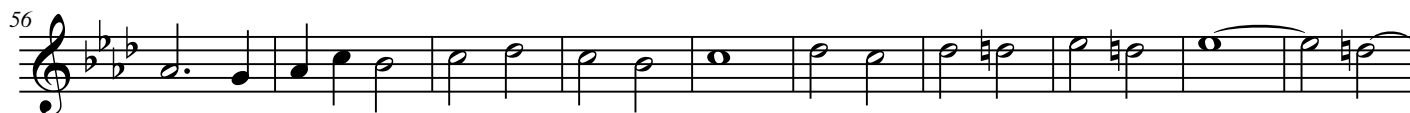
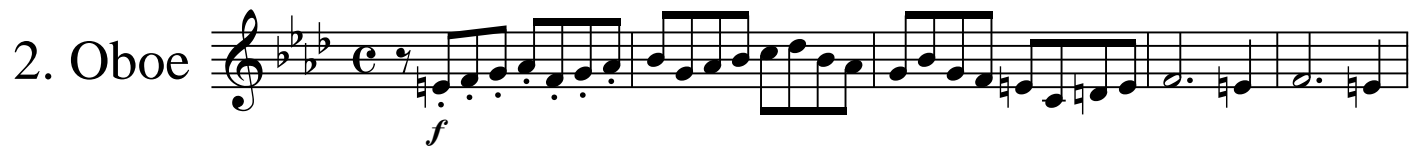
28 6 *f* 6

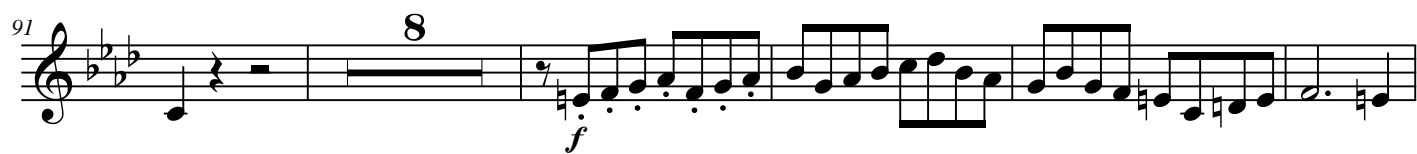
44 13 *f* 5 *f* *p* *f*

68 2 *f* 5 *f*

83 *p* *f* *ff* 5

Allegro di molto





2. Oboe *Menuet*

7

13

19

29

39

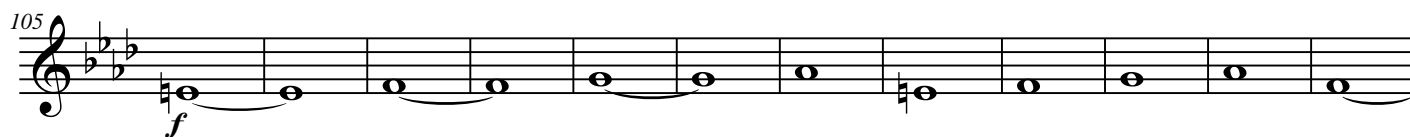
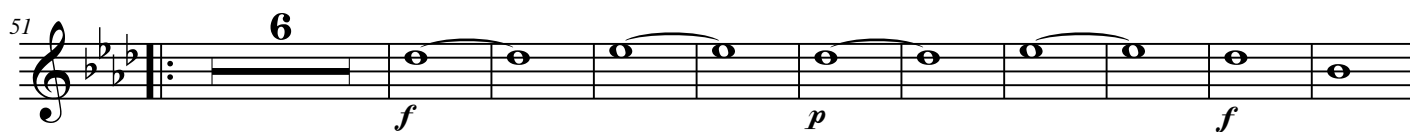
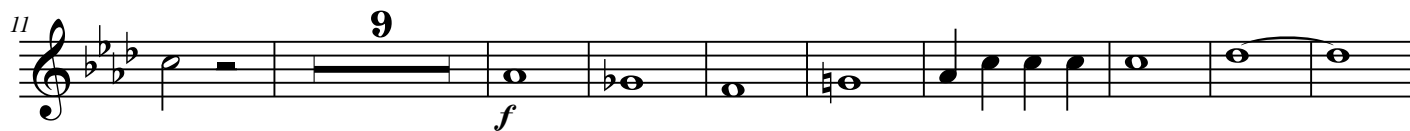
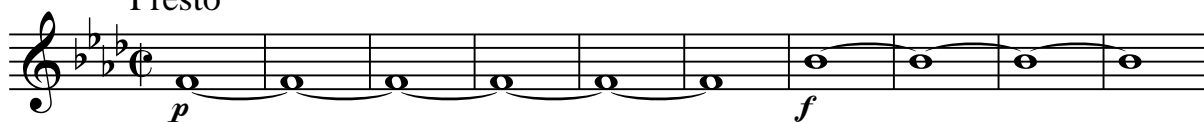
53 *Trio Solo*

63

Menuet da capo

Finale
Presto

2. Oboe



Fine laus Deo

Joseph Haydn

Sinfonia no. 49 "La Passione"

1. Corno in F

Adagio

21 4 6 6

44 10

60 2 2

70 8

85 5

p *f* *f* *p* *f* *ff*

Allegro di molto

1. Corno in F

3

f *p*

9

f *f*

18

f

25

52

8

72

13

f

91

11

f *p* *f*

110

121

2

p

132

f

Menuet

1. Corno in F

19

33 Solo

45

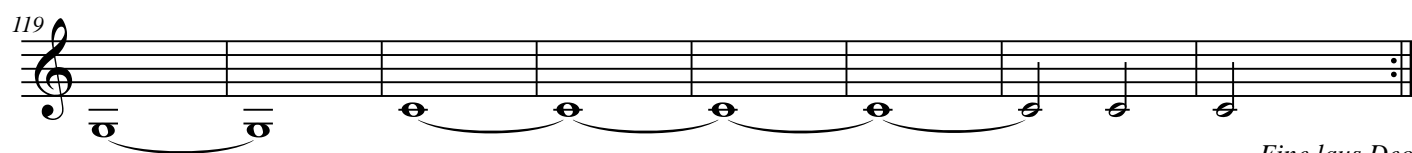
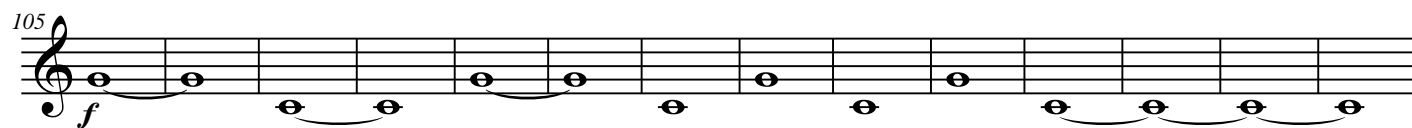
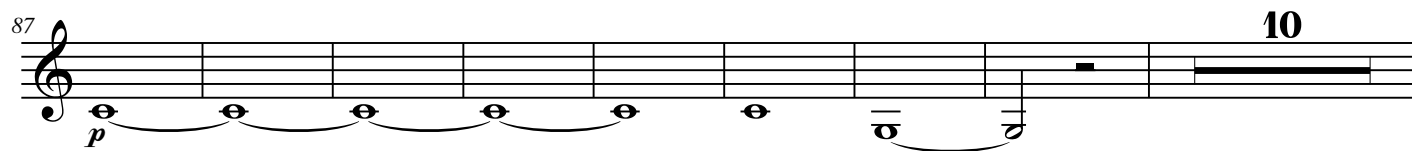
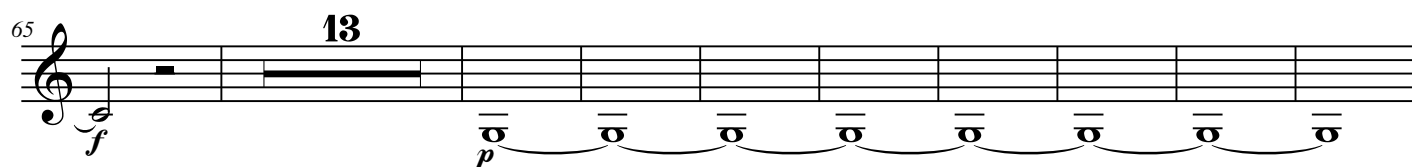
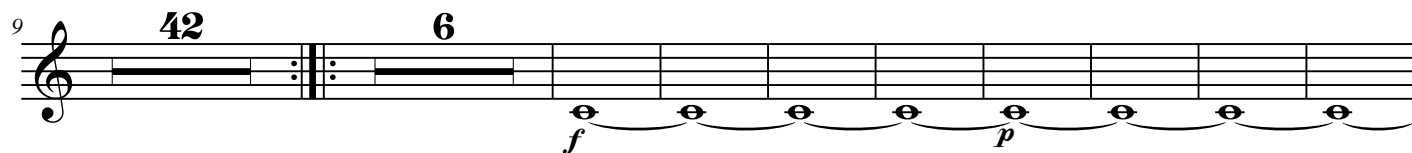
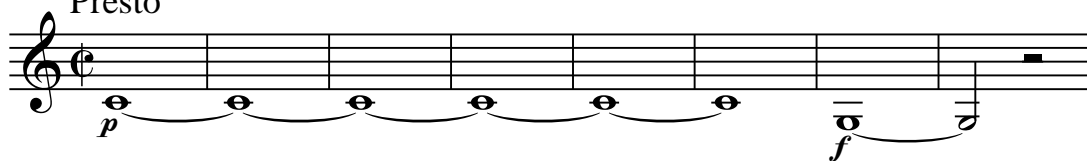
53 Trio Solo

63

Menuet da capo

Finale
Presto

2. Corno in F



Fine laus Deo

Joseph Haydn

Sinfonia no. 49 "La Passione"

Adagio

2. Corno in F

The musical score for the 2nd Horn in F (Corno in F) of Joseph Haydn's Symphony No. 49 "La Passione" is presented in a single system with six staves. The tempo is Adagio. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff (measures 1-12) starts with a piano (p) dynamic and a half note G4, followed by a series of half notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6. The second staff (measures 13-20) continues with a half note F5, followed by a half note G5, a half note A5, and a half note Bb5. The third staff (measures 21-30) starts with a forte (f) dynamic and a half note C6, followed by a half note D6, a half note E6, and a half note F6. The fourth staff (measures 31-40) continues with a half note G6, a half note A6, a half note Bb6, and a half note C7. The fifth staff (measures 41-50) starts with a piano (p) dynamic and a half note D7, followed by a half note E7, a half note F7, and a half note G7. The sixth staff (measures 51-60) continues with a half note A7, a half note Bb7, a half note C8, and a half note D8. The seventh staff (measures 61-70) starts with a forte (f) dynamic and a half note E8, followed by a half note F8, a half note G8, and a half note A8. The eighth staff (measures 71-80) continues with a half note Bb8, a half note C9, a half note D9, and a half note E9. The ninth staff (measures 81-85) starts with a forte (f) dynamic and a half note F9, followed by a half note G9, a half note A9, and a half note Bb9. The score ends with a double bar line and repeat dots.

Measures 1-12: *p* *f*

Measures 21-30: *f* *f*

Measures 44-53: *p* *f*

Measures 60-69: *p* *f* *f*

Measures 70-79: *f* *p*

Measures 85-89: *f* *ff*

Allegro di molto

2. Corno in F

3

f *p*

9

f *f*

18

f

27

52

8

70

13

f

89

11

f

107

p *f*

116

2

125

p

135

f

2. Corno in F *Menuet*

2 12

f *p*

19

5

f

29

5 4

f

45

f *p*

Trio

53 *Solo*

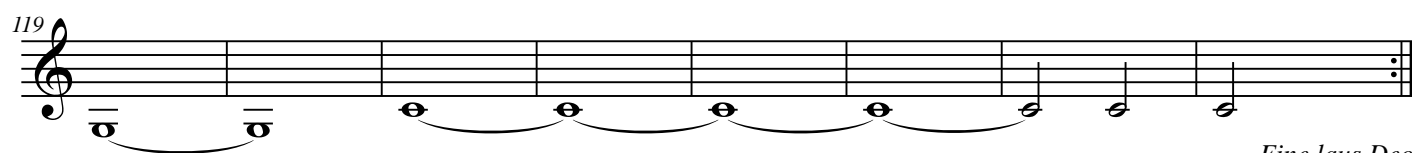
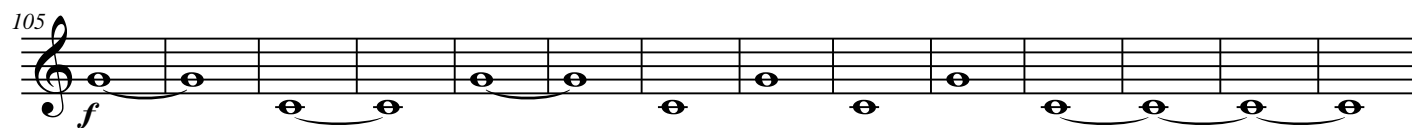
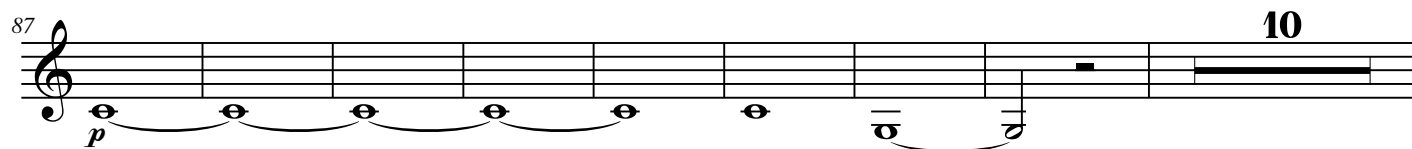
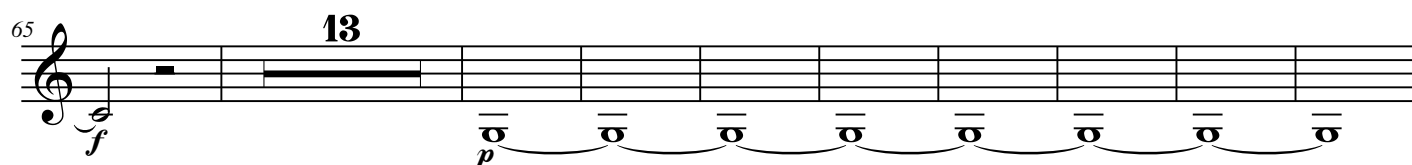
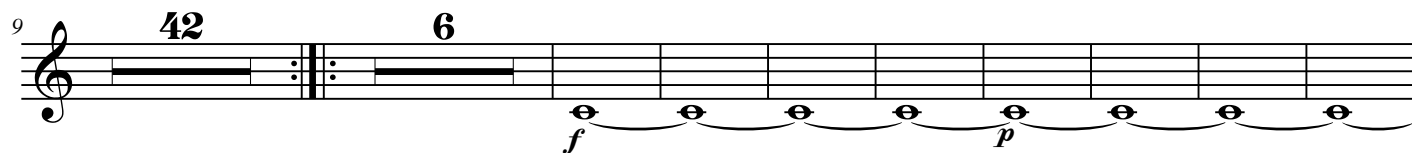
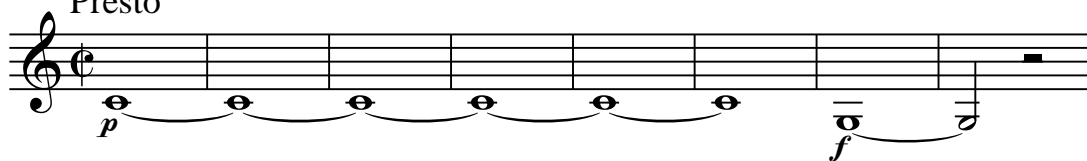
p

63

Menuet da capo

Finale
Presto

2. Corno in F



Fine laus Deo

Joseph Haydn

Sinfonia no. 49 "La Passione"

Adagio

1. Violino

8

14

18

22

26

30

35

39

p

f

f

pianiss.

ff

p

44

50

56

61

68

71

74

78

83

86

89

93

f

p

f

p

f

p

pp

f

p

f

ff

Allegro di molto

1. Violino

1. Violino

f

6

p *f*

11

p

17

23

f

29

32

37

p

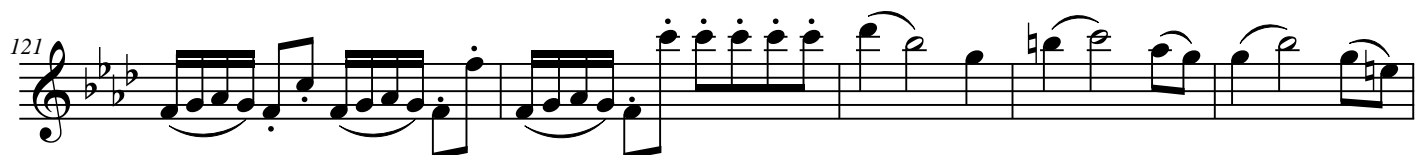
42

f

48

Detailed description: This is a musical score for the first violin part of a piece in E-flat major (three flats) and common time. The tempo is 'Allegro di molto'. The score consists of ten staves of music, numbered 1 through 48. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic at measure 6 and a forte (*f*) dynamic at measure 10. The third staff has a piano (*p*) dynamic at measure 11. The fourth staff is measure 17. The fifth staff has a forte (*f*) dynamic at measure 23. The sixth staff is measure 29. The seventh staff is measure 32. The eighth staff has a piano (*p*) dynamic at measure 37. The ninth staff has a forte (*f*) dynamic at measure 42. The tenth staff is measure 48 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.





Menuet

1. Violino

Musical score for Violino, Menuet, measures 1-48. The score is written in treble clef, key of B-flat major (three flats), and 3/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*f* and *p*).

Trio

Musical score for Violino, Trio, measures 53-72. The score is written in treble clef, key of B-flat major (three flats), and 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*p*).

Menuet da capo

Finale
Presto

1. Violino

The musical score for the Violino part of the Finale, Presto, is written in G minor (three flats). The tempo is marked *Presto*. The score consists of 10 staves of music, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The notation includes various musical symbols such as slurs, ties, and a triplet. The score is as follows:

Staff 1: *p* *f*

Staff 2: *p*

Staff 3: Triplet (3)

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *p* *f*

58 *p*

63 *f*

67

73

79 *p*

87 *f*

95 *p*

102 *f*

107

112

117 *tr*

123

Detailed description: This is a musical score for a single melodic line, spanning measures 58 to 123. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation is on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked with 'tr' above a note in measure 117. The piece concludes with a double bar line and repeat dots in measure 123.

Fine laus Deo

Joseph Haydn

Sinfonia no. 49 "La Passione"

Adagio

2. Violino

p

8

15

f *p*

21

25

f

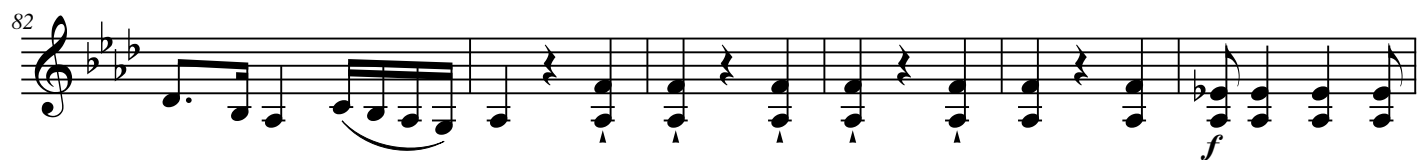
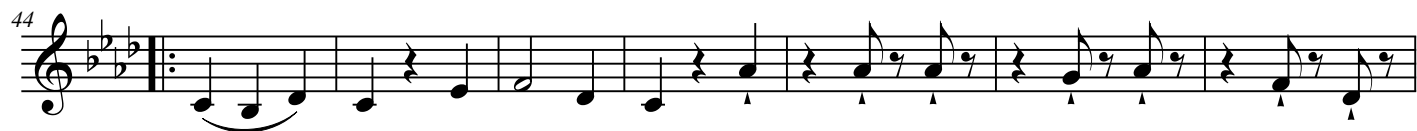
28

pianiss.

34

ff *p*

40



Allegro di molto

2. Violino

The musical score for Violino 2 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro di molto'. The score consists of 48 measures, organized into nine systems of five measures each. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) includes a piano (*p*) dynamic marking at measure 8 and a forte (*f*) dynamic at measure 10. The third system (measures 11-15) starts with a piano (*p*) dynamic at measure 14. The fourth system (measures 16-20) features a forte (*f*) dynamic at measure 19. The fifth system (measures 21-25) continues with a forte (*f*) dynamic at measure 25. The sixth system (measures 26-30) maintains the forte (*f*) dynamic at measure 30. The seventh system (measures 31-35) includes a piano (*p*) dynamic at measure 33. The eighth system (measures 36-40) features a piano (*p*) dynamic at measure 38. The ninth system (measures 41-45) includes a forte (*f*) dynamic at measure 43. The final system (measures 46-48) concludes the piece with a repeat sign at the end of measure 48.





Menuet

2. Violino

Musical score for Violino, Menuet, measures 1-46. The score is written in treble clef, key of B-flat major (three flats), and 3/4 time. It features dynamic markings *f* (forte) and *p* (piano). The melody is characterized by eighth-note patterns and rests.

Measures 1-6: *f* (forte).
 Measures 7-12: *p* (piano).
 Measures 13-18: *f* (forte).
 Measures 19-27: *p* (piano) and *f* (forte).
 Measures 28-36: *p* (piano) and *f* (forte).
 Measures 37-45: *p* (piano) and *f* (forte).

Trio

Musical score for Violino, Trio, measures 53-63. The score is written in treble clef, key of B-flat major (three flats), and 3/4 time. It features dynamic markings *p* (piano). The melody is characterized by eighth-note patterns and rests.

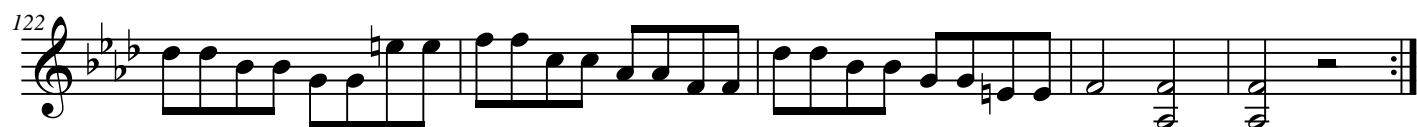
Measures 53-62: *p* (piano).
 Measure 63: *p* (piano).

Menuet da capo

Finale
Presto

2. Violino





Joseph Haydn

Sinfonia no. 49 "La Passione"

Adagio

Viola

9

17

25

32

38

p

f

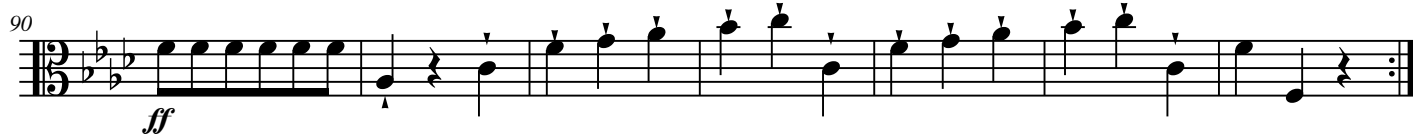
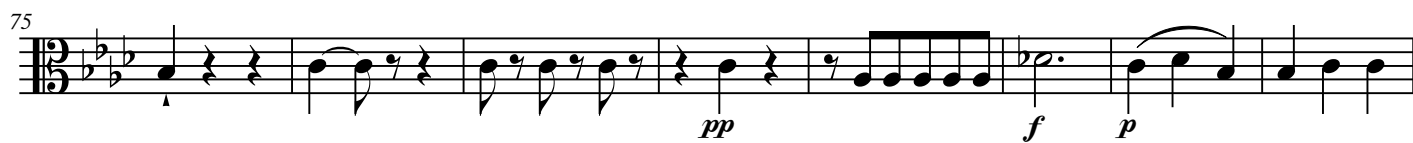
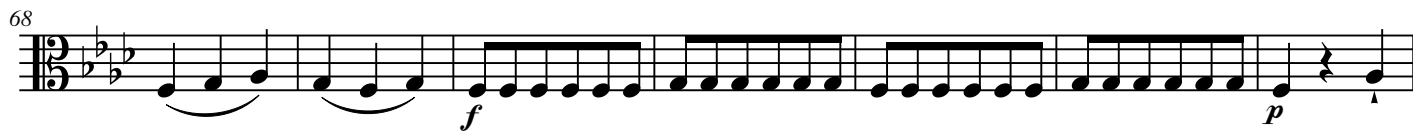
p

f

pianiss.

ff

p

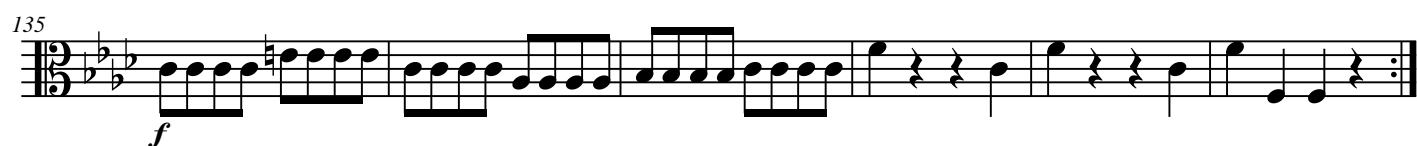
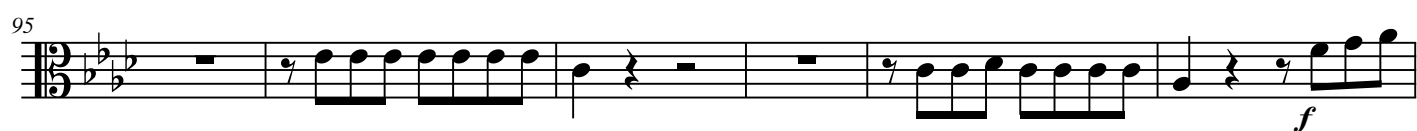


Allegro di molto

Viola

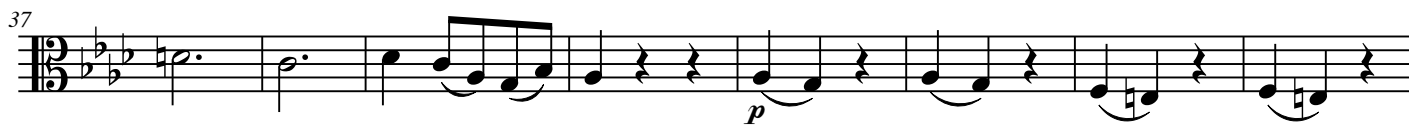
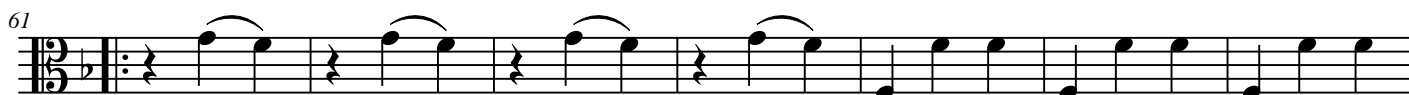
Viola

The musical score for the Viola part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo/mood is indicated as "Allegro di molto". The score consists of ten staves of music, each beginning with a measure number (5, 10, 16, 22, 29, 35, 41, 46, 52, 57, 62). The dynamics range from forte (*f*) to piano (*p*). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests and slurs.



Menuet

Viola

*Trio**Menuet da capo*

Finale
Presto

Viola





Fine laus Deo

Joseph Haydn

Sinfonia no. 49 "La Passione"

Violoncello,
Basso e Fagotto

Adagio

7

15

23

30

38

p

f

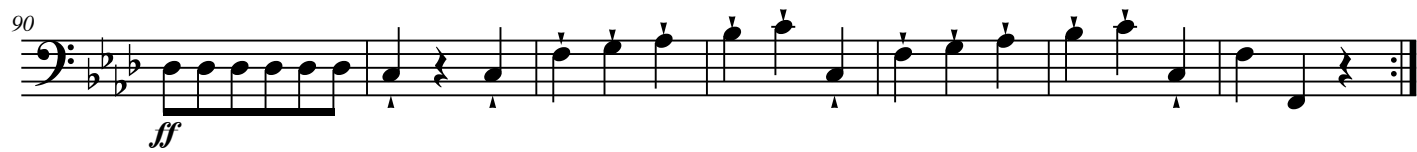
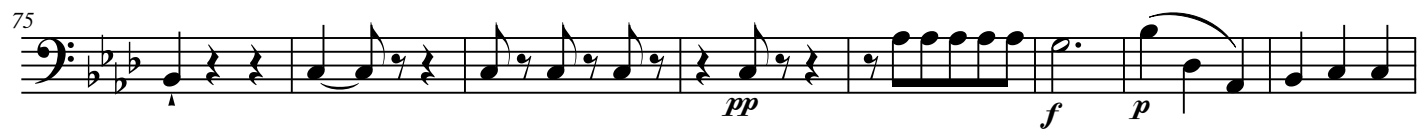
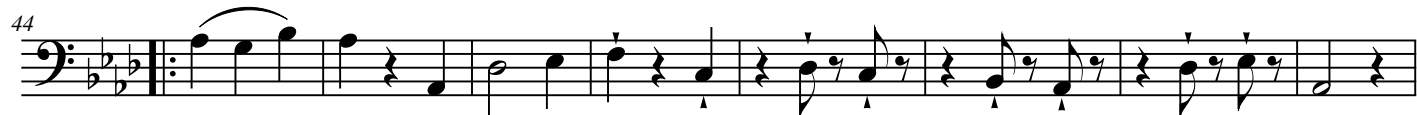
p

f

pianiss.

ff

p



Violoncello,
Basso
e Fagotto

Allegro di molto

f

5

p

10

f

p

16

22

f

27

32

38

p

43

f

48

53

58

Violoncello,
Basso
e Fagotto

Menuet

6 *f* *p*

13 *f* *p*

19 *p* *f*

27 *p* *f*

37 *p* *f*

46 *p*

Trio

53 *p*

61

67

Menuet da capo

Violoncello,
Basso
e Fagotto

Finale
Presto





